

1

00:00:00,000 --> 00:00:03,000

I see a body swinging from a rope.

2

00:00:03,000 --> 00:00:06,000

This time on Unexplained Mysteries,

3

00:00:06,000 --> 00:00:08,000

scariest places on Earth.

4

00:00:08,000 --> 00:00:11,000

It was dark. It was dumb.

5

00:00:11,000 --> 00:00:13,000

It wasn't a nice place to be.

6

00:00:13,000 --> 00:00:15,000

The moment I stepped through the door,

7

00:00:15,000 --> 00:00:18,000

there was a psychic vision of a man hanging.

8

00:00:18,000 --> 00:00:21,000

There's a lot of good here, but there's a lot of evil also.

9

00:00:21,000 --> 00:00:24,000

We'll explore some of the scariest places on Earth

10

00:00:24,000 --> 00:00:26,000

and find out why they're haunted.

11

00:00:26,000 --> 00:00:28,000

Many historic sites are haunted

12

00:00:28,000 --> 00:00:32,000

because lots of passionate, violent,

13

00:00:32,000 --> 00:00:35,000

important things happen within those walls.

14

00:00:35,000 --> 00:00:38,000

With our case studies, you'll hear the terrifying stories

15

00:00:38,000 --> 00:00:41,000

of ordinary people confronted by evil.

16

00:00:41,000 --> 00:00:43,000

I feel a lot of anger and a lot of negative violence.

17

00:00:43,000 --> 00:00:46,000

I was actually a little girl with a just a manic grill in the face.

18

00:00:46,000 --> 00:00:50,000

The family who takes vacations to see ghosts.

19

00:00:50,000 --> 00:00:52,000

People want to be scared.

20

00:00:52,000 --> 00:00:55,000

And the psychic who had covered a mystery.

21

00:00:55,000 --> 00:01:00,000

My sense in seeing this man was this was not a suicide.

22

00:01:00,000 --> 00:01:02,000

That someone murdered this man.

23

00:01:02,000 --> 00:01:05,000

You'll visit the most haunted castle in England.

24

00:01:05,000 --> 00:01:08,000

There is something pretty potent here.

25

00:01:08,000 --> 00:01:10,000

There's a very evil force.

26

00:01:10,000 --> 00:01:14,000

The Texas mansion built on the sight of a bloody massacre.

27

00:01:14,000 --> 00:01:16,000

I needed to get out and get out now.

28

00:01:16,000 --> 00:01:20,000

The Civil War plantation where love never dies.

29

00:01:20,000 --> 00:01:23,000

There's a woman's face.

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00:01:23,000 --> 00:01:27,000

And there's crying. A lot of crying.

31

00:01:27,000 --> 00:01:30,000

The Seattle Hotel with a history of suicides.

32

00:01:30,000 --> 00:01:32,000

Did she jump out this window?

33

00:01:32,000 --> 00:01:35,000

And one of the most brutal prisons in the world.

34

00:01:35,000 --> 00:01:37,000

Men were kept chained down there.

35

00:01:37,000 --> 00:01:40,000

I'm feeling that if I stayed here much longer, I'll die.

36

00:01:40,000 --> 00:01:44,000

And we'll give you our final analysis, you know, of how it's revolved.

37

00:01:44,000 --> 00:01:49,000

As we uncover the truth about famous ghosts on unexplained mysteries.

38

00:01:49,000 --> 00:01:52,000

Scariest places on Earth.

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00:01:52,000 --> 00:01:57,000

There are places around the world that can freeze your blood in terror.

40

00:01:57,000 --> 00:02:02,000

Haunted sites that are cursed by tragedy, murder and despair.

41

00:02:02,000 --> 00:02:08,000

Places where horrors from the past are replayed in the present over and over.

42

00:02:08,000 --> 00:02:13,000

Here I come out here. A non-believer, quite frankly.

43

00:02:13,000 --> 00:02:15,000

And then it happens to me.

44

00:02:15,000 --> 00:02:19,000

Sometimes I really feel as if I'm being watched.

45

00:02:20,000 --> 00:02:25,000

Sometimes I feel almost like whatever is here doesn't want me here.

46

00:02:30,000 --> 00:02:33,000

Ventura, California. The Olivas, Adobe.

47

00:02:33,000 --> 00:02:36,000

One of the region's wealthiest estates.

48

00:02:36,000 --> 00:02:40,000

This ranch was a center of social and political activity

49

00:02:40,000 --> 00:02:45,000

until the patriarch of the family, Raimundo Olivas, died.

50

00:02:45,000 --> 00:02:52,000

Greed ripped the family apart, forcing his bride to live the rest of her days here in poverty.

51

00:02:52,000 --> 00:02:53,000

Alone.

52

00:02:53,000 --> 00:02:57,000

Now the Adobe is a museum open to the public.

53

00:02:57,000 --> 00:03:02,000

The Olivas family is long gone, but their spirit still lingers.

54

00:03:02,000 --> 00:03:07,000

We started to get reports of a woman in black being seen inside the house.

55

00:03:07,000 --> 00:03:09,000

Wonderful, strong jaw.

56

00:03:09,000 --> 00:03:15,000

Defined face. It's a strong, powerful, attractive face.

57

00:03:15,000 --> 00:03:17,000

And they thought it was someone who had broken hand.

58

00:03:17,000 --> 00:03:19,000

So they would call the police.

59

00:03:19,000 --> 00:03:22,000

In fact, they'd call the police five or six times.

60

00:03:22,000 --> 00:03:24,000

They would come inside the building. No one here.

61

00:03:24,000 --> 00:03:27,000

How did you explain a figure like that?

62

00:03:27,000 --> 00:03:33,000

It's almost as if I had a black mantilla on and it covered me almost completely.

63

00:03:33,000 --> 00:03:37,000

I did a double take, stepped back and looked in the room. Whatever it was was gone.

64

00:03:37,000 --> 00:03:40,000

Who or what is the woman in black?

65

00:03:40,000 --> 00:03:44,000

Could she be the desperate widow of Raimundo Olivas?

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00:03:44,000 --> 00:03:46,000

Or is it something else?

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00:03:46,000 --> 00:03:48,000

Many historic sites are haunted.

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00:03:48,000 --> 00:03:51,000

And I think there's a really logical reason why.

69

00:03:51,000 --> 00:04:00,000

They are historic sites because lots of passionate, violent, important things happen within those walls.

70

00:04:00,000 --> 00:04:05,000

Most people would avoid visiting places with terrifying pasts.

71

00:04:05,000 --> 00:04:11,000

But for some, the thrill of seeing a ghost is what draws them to these places.

72

00:04:16,000 --> 00:04:21,000

A ruined castle standing above the mist-shrouded moors of southern England.

73

00:04:21,000 --> 00:04:26,000

It might be the kind of place you would expect to be haunted if you believed in ghosts.

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00:04:26,000 --> 00:04:32,000

The whole thing really about this place is amazing. The ghosts that occur here.

75

00:04:32,000 --> 00:04:37,000

You had a strange feeling of something wrong. It would just start getting pretty weird.

76

00:04:37,000 --> 00:04:47,000

You learn to control your imagination because at Barry Pomroy, if you let your imagination run away with you, you could be a raven lunatic.

77

00:04:47,000 --> 00:04:51,000

Barry Pomroy Castle has been abandoned for over 300 years.

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00:04:51,000 --> 00:05:02,000

Venturing to this remote location, visitors are surrounded by eroding buildings, forgotten cemeteries, crumbling parapets, and something else.

79

00:05:02,000 --> 00:05:09,000

It's just brooding and evil. Evil is there in the atmosphere.

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00:05:09,000 --> 00:05:14,000

Tony Cornell is one of England's most respected paranormal investigators.

81

00:05:14,000 --> 00:05:20,000

He's here at Barry Pomroy to conduct the first comprehensive investigation of the castle.

82

00:05:20,000 --> 00:05:24,000

In my view, it's one of the most interesting cases I think I've come across.

83

00:05:24,000 --> 00:05:30,000

Basically because so many people have seen things and felt things. You don't get that in all hauntings.

84

00:05:30,000 --> 00:05:37,000

Cornell meets up with historian Derek Seymour, an expert on the castle and its dark secrets.

85

00:05:37,000 --> 00:05:41,000

The best-known ghost here is the white lady.

86

00:05:41,000 --> 00:05:50,000

And the white lady is, of course, the unfortunate Lady Margaret, who is seen to walk at the top of the stairs in that tower down in the dungeon.

87

00:05:50,000 --> 00:05:53,000

She is really quite frequently seen.

88

00:05:53,000 --> 00:06:01,000

Seymour believes that this white lady is the ghost of Lady Margaret Pomroy, who died of starvation imprisoned in this dungeon.

89

00:06:01,000 --> 00:06:06,000

Her sister locked her up after discovering they were both in love with the same man.

90

00:06:06,000 --> 00:06:11,000

Those brave enough to enter the dungeon have felt her ghostly presence.

91

00:06:11,000 --> 00:06:18,000

When we first went down the stairs into the chamber, it was dark. It was damp.

92

00:06:18,000 --> 00:06:22,000

And it wasn't a nice place to be.

93

00:06:22,000 --> 00:06:28,000

But then this evil presence, you could sense it was evil.

94

00:06:28,000 --> 00:06:31,000

I don't know how to describe it any other way, really.

95

00:06:31,000 --> 00:06:36,000

And then I heard the footsteps very quick, very light.

96

00:06:36,000 --> 00:06:41,000

And the closer she got, the more panic-stricken I felt.

97

00:06:41,000 --> 00:06:46,000

I just wanted to get out of the place and not come back.

98

00:06:46,000 --> 00:06:53,000

In his investigation, Seymour interviewed Jack Hazard, who used to work at the ruins as a master stone mason.

99

00:06:53,000 --> 00:06:57,000

Hazard not only had a ghostly encounter here, he photographed it.

100

00:06:57,000 --> 00:07:01,000

He started to rain and the wind started to blow.

101

00:07:01,000 --> 00:07:05,000

And I thought there was something happening unusual.

102

00:07:05,000 --> 00:07:11,000

So I got the disc camera out and I took five or six shots.

103

00:07:11,000 --> 00:07:16,000

And on five of the prints, white shapes came out.

104

00:07:16,000 --> 00:07:21,000

Whatever they were, I had no idea, but it was the most unusual Sunday morning.

105

00:07:21,000 --> 00:07:24,000

There have also been sightings of a blue lady at the castle.

106

00:07:24,000 --> 00:07:31,000

According to some, she is the spirit of a young maiden who was raped by her father, a prominent Norman Lord.

107

00:07:31,000 --> 00:07:36,000

When she gave birth to his child, she killed it rather than live with the shame.

108

00:07:36,000 --> 00:07:41,000

And this unfortunate child was strangled.

109

00:07:41,000 --> 00:07:49,000

Now, she's quite frequently seen. She's very evil and people don't like the sight of her at all.

110

00:07:49,000 --> 00:07:54,000

Another entity has also been identified by psychic investigator Bob Dalby.

111

00:07:54,000 --> 00:07:58,000

I was conducting an investigation, expecting nothing at all. I was about to leave.

112

00:07:58,000 --> 00:08:03,000

When just by the vampire walls and the stairs leading down, I saw this huge black cloud.

113

00:08:03,000 --> 00:08:08,000

And to me, it seems that probably the hugest and blackest deepest thing I'd ever seen.

114

00:08:08,000 --> 00:08:13,000

Dalby quickly fled the castle, but the menacing force followed him to his house.

115

00:08:13,000 --> 00:08:17,000

It later revealed itself to his wife.

116

00:08:17,000 --> 00:08:21,000

I actually had the experience of somebody sitting on the back of my legs while I was lying on the bed,

117

00:08:21,000 --> 00:08:25,000

thinking it was Bob messing about. I told him to get off, turned around and it was actually a little girl.

118

00:08:25,000 --> 00:08:30,000

Well, they both came to see me the next afternoon. They were so terrified.

119

00:08:30,000 --> 00:08:33,000

And I can tell you that they were frozen with shock.

120

00:08:33,000 --> 00:08:39,000

Everyone who visits Berry-Palmeroy Castle seems to experience something unexplainable.

121

00:08:39,000 --> 00:08:47,000

To me, this is probably, I go farther and say it is, the most haunted castle in England.

122

00:08:47,000 --> 00:08:52,000

There is something pretty potent here. There's a very evil force.

123

00:08:52,000 --> 00:08:58,000

And if ever you encounter it, I'm going to Berry-Palmeroy. Get out quick.

124

00:08:58,000 --> 00:09:05,000

Next up, more scariest places on earth. A Texas mansion with a history soaked in blood.

125

00:09:05,000 --> 00:09:10,000

Every step I took, there was another step behind me. I feel a lot of anger and a lot of negative violence.

126

00:09:10,000 --> 00:09:12,000

I needed to get out and get out now.

127

00:09:12,000 --> 00:09:15,000

The Civil War plantation haunted by a war widow.

128

00:09:15,000 --> 00:09:18,000

She's here. She's just a part of Abinem.

129

00:09:18,000 --> 00:09:21,000

It's very possible that he may have died from a broken heart.

130

00:09:21,000 --> 00:09:26,000

Love is a very powerful emotion and it can withstand all time.

131

00:09:26,000 --> 00:09:29,000

The Jesuit monastery with a dark secret.

132

00:09:29,000 --> 00:09:33,000

I saw somebody fall out of this window and when I saw it, my heart just jumped.

133

00:09:33,000 --> 00:09:38,000

People who commit real genuine suicides do tend to bring on hauntings.

134

00:09:38,000 --> 00:09:42,000

Perhaps he's trying to tell us something about how he was formatted in his life.

135

00:09:42,000 --> 00:09:46,000

A psychic takes an unnerving tour of the most infamous prison in the world.

136

00:09:46,000 --> 00:09:50,000

I'm feeling that if I stayed here much longer, I'll die.

137

00:09:50,000 --> 00:09:54,000

And we'll give you our ultimate update with our OnX report.

138

00:09:54,000 --> 00:09:58,000

Stay tuned for more on Unexplained Mysteries.

139

00:09:59,000 --> 00:10:03,000

From the Moors of England to the parched plains of Texas,

140

00:10:03,000 --> 00:10:07,000

hauntings can occur in every corner of the world.

141

00:10:09,000 --> 00:10:14,000

San Antonio, home of the Alamo, and Victoria's Black Swan Inn,

142

00:10:14,000 --> 00:10:18,000

a serene getaway spot for new people.

143

00:10:18,000 --> 00:10:21,000

The world is full of people.

144

00:10:21,000 --> 00:10:23,000

The world is full of people.

145

00:10:23,000 --> 00:10:27,000

But would it be so popular if they knew the truth about this inn?

146

00:10:27,000 --> 00:10:30,000

The murders, the suicides, and the ghosts?

147

00:10:30,000 --> 00:10:34,000

I wasn't aware that there were spirits when I first came to the property,

148

00:10:34,000 --> 00:10:40,000

but shortly thereafter, I was very much aware of everything that was going on here.

149

00:10:40,000 --> 00:10:44,000

From voices to doors opening and closing and footsteps.

150

00:10:44,000 --> 00:10:47,000

Joanne Rivera not only runs the Black Swan,

151

00:10:47,000 --> 00:10:50,000

but also runs the Black Swan.

152

00:10:50,000 --> 00:10:54,000

Joanne Rivera not only runs the Black Swan, she lives here.

153

00:10:54,000 --> 00:10:57,000

She's witnessed things she can't explain.

154

00:10:57,000 --> 00:11:02,000

The dolls would all be rearranged, and it was if there were children that had been in there playing.

155

00:11:02,000 --> 00:11:04,000

The lights would turn off and on.

156

00:11:04,000 --> 00:11:10,000

It sometimes sounds like a piano, like this piano, is playing all by itself.

157

00:11:10,000 --> 00:11:12,000

Joanne isn't alone.

158

00:11:12,000 --> 00:11:17,000

Her daughter Meredith also ran into something unusual in the south wing of the inn.

159

00:11:17,000 --> 00:11:20,000

The last time I went down there by myself, the only time,

160

00:11:20,000 --> 00:11:23,000

every step I took there was another step behind me.

161

00:11:25,000 --> 00:11:30,000

I came running back to my mom, because I was real uncomfortable.

162

00:11:30,000 --> 00:11:35,000

The south wing harbors a lot of animosity and a lot of anger.

163

00:11:35,000 --> 00:11:38,000

I feel a lot of anger and a lot of negative violence.

164

00:11:38,000 --> 00:11:42,000

There was a time when I first came here that I was working in one of the closets in the south wing,

165

00:11:42,000 --> 00:11:46,000

and I got the feeling that I was being watched from the attic.

166

00:11:46,000 --> 00:11:50,000

I felt very threatened that I needed to get out and get out now.

167

00:11:50,000 --> 00:11:55,000

Soon, Joanne came face to face with the entity that seemed to be stalking her.

168

00:11:55,000 --> 00:12:02,000

All of a sudden, the bedroom lights came on, and there was a man standing at the foot of my bed with his hands on his hips.

169

00:12:02,000 --> 00:12:06,000

At first I thought, well, it was a dream. You know, you were just imagining things.

170

00:12:06,000 --> 00:12:11,000

But then this went on every night for a good week, about the same time this man would come to the room.

171

00:12:11,000 --> 00:12:15,000

Meredith also had her own close encounter with this male spirit.

172

00:12:15,000 --> 00:12:18,000

I was laying in bed, and there was lightning, so there was lots of shadows.

173

00:12:18,000 --> 00:12:23,000

But a couple of times I looked, and I saw an old wrinkly-faced man.

174

00:12:23,000 --> 00:12:26,000

And not only, I mean, he was looking in the window at me.

175

00:12:26,000 --> 00:12:30,000

And the first time I saw it, I was scared, but I wasn't sure if he was really there or not.

176

00:12:30,000 --> 00:12:34,000

But I looked again, and he was there each time, just looking.

177

00:12:34,000 --> 00:12:40,000

I was so frightened because his face was there clearly, and there was no balcony, there's no steps, there's no tree.

178

00:12:40,000 --> 00:12:42,000

There's no way he could hold himself there.

179

00:12:42,000 --> 00:12:45,000

So finally she moved out of the room.

180

00:12:45,000 --> 00:12:51,000

And actually, until today, no one has ever slept in that room again.

181

00:12:51,000 --> 00:12:55,000

And near this inns famous gazebo lurks something else.

182

00:12:55,000 --> 00:13:02,000

We have a young woman who likes that area. It's very comforting. It's very romantic, so maybe she's just drawn to that area.

183

00:13:03,000 --> 00:13:08,000

Joanne was intrigued with this female spirit and wanted to know who she was.

184

00:13:08,000 --> 00:13:18,000

She contacted local historian Docia Williams, who told her that the house was once owned by Park Street, a prominent San Antonio lawyer.

185

00:13:18,000 --> 00:13:23,000

Street lived here back in the 1950s with his young wife, Joleen.

186

00:13:23,000 --> 00:13:29,000

Joleen Wood Street died very, very young of cancer.

187

00:13:29,000 --> 00:13:34,000

She was in her 30s. She did have one youngster at the time, or her dad.

188

00:13:34,000 --> 00:13:37,000

But she was a very beautiful woman.

189

00:13:37,000 --> 00:13:39,000

Had always been very, very lovely.

190

00:13:39,000 --> 00:13:50,000

And I understand she is probably one of the entities or spirits that still closely watches over the house because she was very possessive of it when she lived here and very protective of it and loved it very much.

191

00:13:50,000 --> 00:13:56,000

Park and Joleen had everything. Money, fame, love.

192

00:13:56,000 --> 00:14:01,000

But shortly after his wife's tragic death, Park decided to take his own life.

193

00:14:02,000 --> 00:14:13,000

I take for granted the story that was in the Express News and on the police blotters that from a four-poster bed with a taster he is supposed to have hung himself.

194

00:14:13,000 --> 00:14:18,000

Of course, it's also said that perhaps he didn't hang himself that he was murdered.

195

00:14:18,000 --> 00:14:22,000

This real-life mystery may hold the key to the haunting.

196

00:14:22,000 --> 00:14:29,000

Part of the reason that I'm here and that the energies and the spirits that are putting up with me is that I'm here to resolve some of their issues.

197

00:14:29,000 --> 00:14:31,000

And maybe that's Park's death.

198

00:14:31,000 --> 00:14:36,000

To help solve this mystery, Joanne contacted psychic Peter James.

199

00:14:36,000 --> 00:14:43,000

After his initial survey of the end, Peter comes to a shocking conclusion about Park Street's death.

200

00:14:43,000 --> 00:14:53,000

This person died very tragically. I think it was, his life was taken at the hand of another, I think.

201

00:14:53,000 --> 00:14:55,000

Was Park Street really murdered?

202

00:14:55,000 --> 00:15:07,000

In the many years that I've investigated hauntings, there's no doubt in my mind that the nature of the circumstances as to how Park's died was in fact murder.

203

00:15:07,000 --> 00:15:11,000

And I would wager all of my psychic ability on that fact.

204

00:15:11,000 --> 00:15:19,000

There was a blow to the head or something to the head. There was an injury to the head is what I'm feeling.

205

00:15:19,000 --> 00:15:28,000

Peter was now ready to meet with Joanne and delve deeper into this mystery. Why was Park Street murdered and who was responsible?

206

00:15:28,000 --> 00:15:34,000

So far I've found that there's at least four, maybe six entities, ghosts here.

207

00:15:34,000 --> 00:15:36,000

What's the name, Wood, have any spirit? Wood.

208

00:15:36,000 --> 00:15:38,000

Wood, that's the Joleen Woods.

209

00:15:38,000 --> 00:15:39,000

That's the name?

210

00:15:39,000 --> 00:15:42,000

Yes. When Peter said the word Wood, it was a very good feeling.

211

00:15:42,000 --> 00:15:49,000

It's nice to know that Joleen is here and that other people can sense her and feel her presence here too.

212

00:15:49,000 --> 00:15:53,000

I also get a sense like I'm being watched through a window. What about an older gentleman?

213

00:15:53,000 --> 00:16:00,000

Peter noticed that there was a man that used to stare in the bedroom. There's two men upstairs, I think.

214

00:16:00,000 --> 00:16:09,000

One is the old man that looks through the windows that my daughter experienced and also the man that comes into my bedroom and would stand at the foot of the bed.

215

00:16:09,000 --> 00:16:13,000

Peter leads Joanne to the south wing of the house.

216

00:16:13,000 --> 00:16:15,000

This hallway is very active.

217

00:16:15,000 --> 00:16:17,000

I really hate this hallway.

218

00:16:17,000 --> 00:16:22,000

He is drawn to the closet that earlier terrified Joanne.

219

00:16:22,000 --> 00:16:25,000

What's there? What's there? A death here less than 20 years ago?

220

00:16:25,000 --> 00:16:37,000

Yes. When Peter talked about the closet that I really don't like to go into and feel very uncomfortable about, he acknowledged that there was a lot of energy there.

221

00:16:37,000 --> 00:16:47,000

Now, did anyone ever tell you I'm receiving it vibrationally? Is there some kind of a treasure here?

222

00:16:47,000 --> 00:16:50,000

There's supposed to be. I haven't found it.

223

00:16:50,000 --> 00:17:01,000

There is a very aggressive spirit there and I think he's trying. I think there are two that are still battling over a buried treasure.

224

00:17:01,000 --> 00:17:04,000

Was this treasure the cause of the bloody crime?

225

00:17:04,000 --> 00:17:11,000

There was something in that closet that they were after. I believe that he may have come home unexpectedly.

226

00:17:11,000 --> 00:17:16,000

I have a sense that there were two men that were involved with whatever was in that closet.

227

00:17:16,000 --> 00:17:27,000

I think the treasure is in the south wing of the house somewhere and I think the ghost that's back there trying to keep Joanne from finding this buried treasure.

228

00:17:27,000 --> 00:17:32,000

I think that when I find that treasure, that that will open the door to Park's death.

229

00:17:32,000 --> 00:17:41,000

Coming up on Unexplained Mysteries, Scariest Places on Earth, the southern plantation where a bloody battle tore two lovers apart.

230

00:17:41,000 --> 00:17:50,000

There's crying, a lot of crying. It's very possible that he may have died from a broken heart. She's here. She's just a part of Abinem.

231

00:17:50,000 --> 00:17:54,000

The Seattle Hotel where guests check in to check out the ghosts.

232

00:17:54,000 --> 00:17:56,000

People want to be scared.

233

00:17:56,000 --> 00:17:58,000

People commonly come from all around to see the ghosts.

234

00:17:58,000 --> 00:18:01,000

And a prison where tortured souls can't escape.

235

00:18:01,000 --> 00:18:05,000

There is an energy here unlike any other that I've ever experienced.

236

00:18:05,000 --> 00:18:09,000

Sounds of the cell door closing. Somebody appearing and then disappearing.

237

00:18:09,000 --> 00:18:14,000

And we'll unlock the mystery of these historic haunts in our Unex report.

238

00:18:14,000 --> 00:18:18,000

Coming up on Unexplained Mysteries,

239

00:18:20,000 --> 00:18:24,000

Unexplained Mysteries, Scariest Places on Earth.

240

00:18:25,000 --> 00:18:32,000

There is someone here. And I feel like whoever she is, she means no harm.

241

00:18:37,000 --> 00:18:45,000

Avonelle is a perfectly preserved piece of southern history. Confederate soldiers marched by these doors on the way to war.

242

00:18:45,000 --> 00:18:49,000

And then there was the beautiful lady left behind.

243

00:18:49,000 --> 00:18:52,000

She's here. She's just a part of Avonelle.

244

00:18:52,000 --> 00:18:57,000

The house was built in 1836 in Bedford, Virginia by William Burrell.

245

00:18:57,000 --> 00:19:04,000

In its finer days, it was the centerpiece of social, cultural and political life in Bedford.

246

00:19:04,000 --> 00:19:10,000

But when Burrell died and left Avonelle to his wife Frances, hardship fell on the plantation.

247

00:19:10,000 --> 00:19:15,000

She had four daughters. She had 50 servants plus.

248

00:19:15,000 --> 00:19:18,000

Everyone, of course, had their own lives to live.

249

00:19:18,000 --> 00:19:23,000

Everyone on occasion would be sick, hungry, giving birth.

250

00:19:23,000 --> 00:19:25,000

She had a lot to take care of.

251

00:19:25,000 --> 00:19:28,000

The house is now a bed and breakfast.

252

00:19:28,000 --> 00:19:34,000

But what unwary guests don't expect is the unsettling sight of empty chairs rocking

253

00:19:34,000 --> 00:19:38,000

and beds mysteriously being turned down by themselves.

254

00:19:38,000 --> 00:19:42,000

This has been going on for years at Avonelle.

255

00:19:43,000 --> 00:19:46,000

Now you're going to ask me if I believe in ghosts.

256

00:19:46,000 --> 00:19:49,000

Yes, I believe in them because I've seen one.

257

00:19:49,000 --> 00:19:51,000

I saw the white lady.

258

00:19:51,000 --> 00:19:53,000

Peggy grew up at Avonelle.

259

00:19:53,000 --> 00:19:59,000

For her and her family, sightings of the white lady were a normal part of life here.

260

00:19:59,000 --> 00:20:02,000

She came on up that way the street is now.

261

00:20:02,000 --> 00:20:07,000

And when she got over across the street there, there was a big old tree.

262

00:20:07,000 --> 00:20:09,000

She disappeared.

263

00:20:09,000 --> 00:20:14,000

And my mother turned and said, did any of you see what I've just seen?

264

00:20:14,000 --> 00:20:17,000

Well, several of us said yes.

265

00:20:17,000 --> 00:20:22,000

Well, I always thought it was Ms. Burrell just looking after the place.

266

00:20:22,000 --> 00:20:25,000

Is the white lady of Avonelle, Frances Burrell?

267

00:20:25,000 --> 00:20:27,000

Many have their doubts.

268

00:20:27,000 --> 00:20:31,000

To find out, psychic Deborah Caravelli is called in.

269

00:20:31,000 --> 00:20:33,000

There definitely is a presence here.

270

00:20:33,000 --> 00:20:39,000

I think that there's a little bit of sadness too because of all the hardships and the difficulties that they went through.

271

00:20:39,000 --> 00:20:45,000

But I definitely feel that there's that particular feeling here.

272

00:20:45,000 --> 00:20:49,000

Deborah seems to make contact with an entity in this bedroom.

273

00:20:49,000 --> 00:20:53,000

But it's not Frances who everyone knew as Old Miss.

274

00:20:53,000 --> 00:20:56,000

There's a woman's face.

275

00:20:56,000 --> 00:21:00,000

And there's crying, a lot of crying.

276

00:21:00,000 --> 00:21:03,000

I feel it's Fan. I do not think it's Old Miss.

277

00:21:03,000 --> 00:21:08,000

She wants to get it back, but she knows it won't be in the same way.

278

00:21:08,000 --> 00:21:13,000

The family and the closeness and all part of life.

279

00:21:13,000 --> 00:21:18,000

It was home. It was happy, even though there were some sorrow.

280

00:21:18,000 --> 00:21:23,000

Fan was the nickname of William and Frances' daughter, Fanny.

281

00:21:23,000 --> 00:21:29,000

She was close to everyone and I think she just must have a wonderful personality that anyone could love.

282

00:21:29,000 --> 00:21:32,000

She was known as the flower of Avonel.

283

00:21:32,000 --> 00:21:36,000

And every man who met her tried to win the young woman's heart.

284

00:21:36,000 --> 00:21:41,000

But Fanny was engaged to her childhood sweetheart, James Breckenridge.

285

00:21:41,000 --> 00:21:45,000

They got back together when they got a little older and just found out they had a lot in common.

286

00:21:45,000 --> 00:21:48,000

And just felt very deeply in love.

287

00:21:48,000 --> 00:21:53,000

When the civil war started and James was called to duty, the two were married.

288

00:21:53,000 --> 00:21:57,000

A few days after the wedding, James went off to battle.

289

00:21:57,000 --> 00:22:01,000

Fanny visited her husband a few months later when he was on leave.

290

00:22:01,000 --> 00:22:05,000

It would be the last time they would see each other.

291

00:22:05,000 --> 00:22:15,000

Apparently she contracted typhoid, came back to Avonell and in August, 1862, just months after she had married, Captain Breckenridge, she died.

292

00:22:15,000 --> 00:22:20,000

When he received the news of his wife's death, James made a decision.

293

00:22:20,000 --> 00:22:27,000

Captain Breckenridge, rather than to come back to a fallen country, south had lost and his bride had died,

294

00:22:27,000 --> 00:22:31,000

put himself before enemy fire and was killed.

295

00:22:31,000 --> 00:22:36,000

A tombstone in Bedford is inscribed with the names of Fanny and James.

296

00:22:36,000 --> 00:22:39,000

But James' body was never found.

297

00:22:39,000 --> 00:22:42,000

Fanny lies in this crypt alone.

298

00:22:42,000 --> 00:22:49,000

Deborah believes that Fanny is the white lady, forever doomed to wander Avoniel in her wedding dress.

299

00:22:49,000 --> 00:22:52,000

Waiting for her husband to return.

300

00:22:52,000 --> 00:22:59,000

Love is a very powerful emotion and it can withstand all time.

301

00:22:59,000 --> 00:23:06,000

Coming up on Unexplained Mysteries, a psychic witnesses the violent death of a Jesuit priest.

302

00:23:06,000 --> 00:23:10,000

I see a body swinging from a rope.

303

00:23:10,000 --> 00:23:12,000

A photographer on a mission.

304

00:23:12,000 --> 00:23:15,000

We came to the castle today to try to capture ghosts.

305

00:23:15,000 --> 00:23:18,000

An anguished spirit with a message.

306

00:23:18,000 --> 00:23:21,000

Perhaps he's trying to tell us how he was tormented in his life.

307

00:23:21,000 --> 00:23:24,000

And one of the most terrifying places in America.

308

00:23:24,000 --> 00:23:29,000

Sounds of the cell door closing, of somebody appearing and then disappearing.

309

00:23:29,000 --> 00:23:35,000

At least a hundred ghosts here, a hundred entities that walk these corridors.

310

00:23:35,000 --> 00:23:39,000

And you'll get the climactic update with our Unex report.

311

00:23:39,000 --> 00:23:42,000

Coming up on Unexplained Mysteries.

312

00:23:43,000 --> 00:23:49,000

Unexplained Mysteries, scariest places on earth.

313

00:23:49,000 --> 00:23:57,000

People commonly come from all around to see the ghosts, especially on equinoxes and Halloween night.

314

00:24:01,000 --> 00:24:07,000

The Manresa Castle stands just as it did when it was first built in 1892.

315

00:24:07,000 --> 00:24:15,000

Located near Puget Sound in Washington, two tragic suicides have been committed on the third floor of this hotel.

316

00:24:15,000 --> 00:24:21,000

In 1921, a woman leapt to her death from the window of room 306.

317

00:24:21,000 --> 00:24:30,000

Further down the hall, in the turret room, a Jesuit priest hung himself when the castle was being used as a monastery.

318

00:24:30,000 --> 00:24:41,000

People who commit real, genuine suicides do tend to bring on hauntings or haunt a place where they met their demise by their own hands.

319

00:24:41,000 --> 00:24:51,000

While the thought of spending a vacation in a hotel filled with tormented spirits doesn't appeal to everyone, many visitors come to the Manresa hoping to see a ghost.

320

00:24:51,000 --> 00:24:59,000

Rob Freeman and Sue Johnston regularly bring their children and their friends to the infamous turret room for seances.

321

00:24:59,000 --> 00:25:03,000

Definitely the darkest feeling that comes out is this Jesuit priest.

322

00:25:03,000 --> 00:25:08,000

We decided to ask him for page numbers in the Bible because that's easy to get through the Ouija board.

323

00:25:08,000 --> 00:25:10,000

There's a row of numbers there, sure enough.

324

00:25:10,000 --> 00:25:20,000

He revealed to us a page number and it's something that went along with the idea that he was perhaps evil or perverted in his life

325

00:25:20,000 --> 00:25:23,000

and this is what brought him to the point of suicide.

326

00:25:23,000 --> 00:25:26,000

And we found a passage here in Psalm 101,

327

00:25:26,000 --> 00:25:30,000

A perverse nature shall be absent from me, I will not entertain.

328

00:25:30,000 --> 00:25:36,000

Evil I will silence him who secretly slanders his neighbor, I will not tolerate one who is conceited.

329

00:25:36,000 --> 00:25:44,000

Arrogant. So perhaps he's trying to tell us something about himself and something about his life and how he was tormented in his life

330

00:25:44,000 --> 00:25:48,000

and now in death that he feels he's done pentatons.

331

00:25:48,000 --> 00:25:52,000

People want to be scared. People want to be scared.

332

00:25:52,000 --> 00:26:00,000

That's why we're here. That's why we come to experience what others have written about in these diaries that are in the rooms.

333

00:26:00,000 --> 00:26:07,000

This journal is a record of the ghostly encounters which have occurred in this room over the years.

334

00:26:07,000 --> 00:26:14,000

I've seen Kate and I'm pretty sure that she exists. You could make out a face in the shadow.

335

00:26:14,000 --> 00:26:21,000

You just, you're frozen and just wait for morning to come so you can share your experiences.

336

00:26:21,000 --> 00:26:24,000

You don't dare get up. You're too afraid to get up.

337

00:26:24,000 --> 00:26:30,000

They're referring to the spirit of a woman who committed suicide here by jumping out her window.

338

00:26:30,000 --> 00:26:36,000

To better understand why these two spirits are here, the hotel contacted psychic Rhonda Griffin.

339

00:26:36,000 --> 00:26:43,000

Without being told any details of the hotel's history, Rhonda is led to room 302.

340

00:26:43,000 --> 00:26:47,000

Someone's crying. Someone's crying here.

341

00:26:51,000 --> 00:26:57,000

Someone's waiting. Something's... Someone's waiting here.

342

00:27:06,000 --> 00:27:08,000

Did she jump out this window?

343

00:27:09,000 --> 00:27:16,000

Picture I just saw. I saw somebody fall out of this, fall out of a window.

344

00:27:16,000 --> 00:27:19,000

And when I saw it, my heart just jumped.

345

00:27:39,000 --> 00:27:45,000

Before she can recover from her encounter with Kate, Rhonda feels another presence.

346

00:27:45,000 --> 00:27:48,000

It draws her toward the turret room.

347

00:27:50,000 --> 00:27:54,000

I'm feeling an energy vortex coming right down through the center of this.

348

00:27:54,000 --> 00:28:01,000

Now, a lot of times, is the way things are built, they'll help to amplify particular energies.

349

00:28:01,000 --> 00:28:05,000

Now, most places are built on what's called lay lines, okay?

350

00:28:05,000 --> 00:28:08,000

And it's a concentration of energy.

351

00:28:08,000 --> 00:28:13,000

Where these lay lines cross is where energy vortexes are created.

352

00:28:13,000 --> 00:28:18,000

Rhonda senses that this energy vortex is centered in the upstairs attic.

353

00:28:18,000 --> 00:28:21,000

She makes her way deeper into the hotel.

354

00:28:21,000 --> 00:28:25,000

It feels like right about here, and I'm like walking through like a time warp.

355

00:28:25,000 --> 00:28:30,000

And it feels like I'm going back to another time that this place was very different.

356

00:28:30,000 --> 00:28:33,000

The structure was very different.

357

00:28:33,000 --> 00:28:36,000

It was used, it didn't have a family.

358

00:28:36,000 --> 00:28:38,000

I don't feel a family.

359

00:28:38,000 --> 00:28:40,000

Oh, I don't feel a family.

360

00:28:40,000 --> 00:28:46,000

Rhonda appears to have crossed into a time when the hotel was used as a Jesuit monastery.

361

00:28:46,000 --> 00:28:50,000

I'm watching a man sitting on the floor.

362

00:28:50,000 --> 00:28:52,000

He's isolated, he's alone.

363

00:28:52,000 --> 00:28:55,000

He's holy. I see him.

364

00:28:56,000 --> 00:29:00,000

He's almost like a...

365

00:29:00,000 --> 00:29:05,000

He's seated, and he would come up here.

366

00:29:05,000 --> 00:29:08,000

God.

367

00:29:08,000 --> 00:29:11,000

Oh, God.

368

00:29:11,000 --> 00:29:14,000

Oh, God.

369

00:29:14,000 --> 00:29:19,000

It's not...

370

00:29:19,000 --> 00:29:21,000

It's not ready to...

371

00:29:22,000 --> 00:29:25,000

It's not ready to... it's despair.

372

00:29:25,000 --> 00:29:33,000

It's a feeling of hopelessness, helplessness.

373

00:29:33,000 --> 00:29:35,000

He's very...

374

00:29:35,000 --> 00:29:37,000

He's a religious person.

375

00:29:37,000 --> 00:29:40,000

He's...

376

00:29:41,000 --> 00:29:45,000

I see a body swinging.

377

00:29:45,000 --> 00:29:48,000

I see a body swinging.

378

00:29:48,000 --> 00:29:50,000

From a rope.

379

00:30:11,000 --> 00:30:15,000

Bless the Lord, O my soul, and all that is within me, bless his holy name.

380

00:30:15,000 --> 00:30:19,000

Bless the Lord, O my soul, and give that all his benefits.

381

00:30:19,000 --> 00:30:23,000

If it gives all your iniquities, we heal all your diseases.

382

00:30:23,000 --> 00:30:25,000

It redeems your life from the grave.

383

00:30:25,000 --> 00:30:28,000

It crowns you with loving kindness and...

384

00:30:28,000 --> 00:30:32,000

You watch someone do this, and you have to think in the back of your mind,

385

00:30:32,000 --> 00:30:36,000

well, this could be some kind of a put-on type of deal.

386

00:30:36,000 --> 00:30:39,000

But then she came up with a couple things tonight that were unexplainable.

387

00:30:39,000 --> 00:30:43,000

And how'd she come up with the page number in the Bible?

388

00:30:43,000 --> 00:30:46,000

I can't explain that. No one else can either. It just happened.

389

00:30:46,000 --> 00:30:52,000

Whatever haunts this castle continues to draw in tourists from all around the world,

390

00:30:52,000 --> 00:30:56,000

each hoping to come away with their own ghost story to tell.

391

00:30:58,000 --> 00:31:04,000

Next on Unexplained Mysteries, we'll take you on a tour of one of the most brutal places in America.

392

00:31:04,000 --> 00:31:06,000

Men were kept chained down in there.

393

00:31:06,000 --> 00:31:11,000

I'm feeling that if I stay here much longer, I'll die.

394

00:31:11,000 --> 00:31:14,000

The killer who still lurks these corridors.

395

00:31:14,000 --> 00:31:18,000

Joseph Kreitzer, he was one of the toughest of the bunch.

396

00:31:18,000 --> 00:31:24,000

Joseph is keeping me captive here. Joseph is placing me here against my will.

397

00:31:24,000 --> 00:31:28,000

And the psychic encounter that brought the suffering back to life.

398

00:31:28,000 --> 00:31:35,000

There could not be any crime in the world worth the punishment that I feel this ends in.

399

00:31:35,000 --> 00:31:37,000

This entity endured.

400

00:31:37,000 --> 00:31:45,000

And finally, we'll unlock the secret of these cursed sights in our Unex report on Unexplained Mysteries.

401

00:31:48,000 --> 00:31:52,000

Unexplained Mysteries, scariest places on earth.

402

00:31:54,000 --> 00:32:00,000

Sounds of the cell door closing. Somebody appearing and then disappearing.

403

00:32:00,000 --> 00:32:06,000

Those type of things would really send chills up your spine.

404

00:32:11,000 --> 00:32:15,000

The cold shark infested waters of San Francisco Bay.

405

00:32:15,000 --> 00:32:19,000

At its center, Alcatraz, the rock.

406

00:32:19,000 --> 00:32:25,000

As a military prison, Alcatraz was known as the most brutal place to serve time.

407

00:32:25,000 --> 00:32:31,000

Prisoners were chained to the walls, beaten and forced to do backbreaking labor.

408

00:32:31,000 --> 00:32:36,000

Alcatraz, wound, and by 1909, the cell house that it dominates the top of the island,

409

00:32:36,000 --> 00:32:40,000

had been built for the incarceration of military prisoners.

410

00:32:40,000 --> 00:32:46,000

By the 1930s, Alcatraz was turned into a federal penitentiary to house gangsters.

411

00:32:46,000 --> 00:32:54,000

For the next 30 years, this was the final stop for criminals who were too violent and dangerous for the normal prison system.

412

00:32:54,000 --> 00:32:58,000

In 1963, the prison was shut down.

413

00:32:58,000 --> 00:33:02,000

Ten years later, it was reopened as a tourist attraction.

414

00:33:02,000 --> 00:33:08,000

But some say the spirits of the men who endured the brutality of the rock are still here.

415

00:33:08,000 --> 00:33:12,000

When you walk in, it's really dark and it's very cold in there.

416

00:33:12,000 --> 00:33:15,000

And I got the chills and I had to leave. I didn't like it at all.

417

00:33:15,000 --> 00:33:20,000

Normally, I don't believe in ghosts, but in a place like that where there have been so many violent deaths,

418

00:33:20,000 --> 00:33:24,000

and the kind of people that were there, you know, it's quite possible.

419

00:33:24,000 --> 00:33:32,000

The official policy about ghosts on Alcatraz is we would say that, in fact, well, maybe things that happened, maybe they didn't.

420

00:33:32,000 --> 00:33:37,000

It's just something that wasn't officially sanctioned.

421

00:33:37,000 --> 00:33:45,000

To determine whether or not Alcatraz is haunted, psychic Peter James agreed to spend the night on this desolate island.

422

00:33:45,000 --> 00:33:52,000

Although he has been investigating haunted sites for years, nothing had prepared him for what he was about to encounter.

423

00:33:52,000 --> 00:33:55,000

Alcatraz was a place that drove men mad.

424

00:33:55,000 --> 00:33:56,000

My dear.

425

00:33:56,000 --> 00:33:57,000

Military prison.

426

00:33:57,000 --> 00:33:58,000

I like it.

427

00:33:58,000 --> 00:34:01,000

They're in pain and I'm in pain and there's blood here.

428

00:34:01,000 --> 00:34:04,000

They couldn't break out of the prison.

429

00:34:04,000 --> 00:34:05,000

There's trouble on the rock.

430

00:34:05,000 --> 00:34:10,000

The voices of a hundred tortured souls echo in Peter's brain.

431

00:34:11,000 --> 00:34:17,000

I know little or nothing about Alcatraz other than what I learned here during the past two days that I've been here.

432

00:34:17,000 --> 00:34:27,000

And my feelings are strongly that there is an energy here unlike any other that I've ever experienced.

433

00:34:27,000 --> 00:34:34,000

Ex-guard and Alcatraz historian Al Blumquist agreed to review Peter's psychic impressions for accuracy.

434

00:34:34,000 --> 00:34:37,000

One episode brought back chilling memories.

435

00:34:37,000 --> 00:34:44,000

I feel like I'm being trapped here in this particular area.

436

00:34:44,000 --> 00:34:46,000

We were told there's trouble on the rock.

437

00:34:46,000 --> 00:34:53,000

On May the 2nd, 1946, six inmates with other lesser accomplices decided to blast their way out of the prison.

438

00:34:53,000 --> 00:34:58,000

I feel like I'm being thrown into this cell and I'm being thrown into that cell.

439

00:34:58,000 --> 00:35:04,000

During that time they gathered up nine officers, put them inside of cells to be used as hostages.

440

00:35:04,000 --> 00:35:06,000

I am a person of authority.

441

00:35:06,000 --> 00:35:13,000

I feel like I should be on the other side of the bars, but I'm here against my will.

442

00:35:13,000 --> 00:35:25,000

I am placed here by force and at the point of the gun there's a... that Joseph is involved here.

443

00:35:25,000 --> 00:35:32,000

Joseph Kretzer, he was one of the toughest of the bunch. He was really a mean dog.

444

00:35:32,000 --> 00:35:37,000

Joseph is keeping me captive here. Joseph is placing me here against my will.

445

00:35:37,000 --> 00:35:43,000

Joe Kretzer took the 45 automatic and started shooting these innocent officers inside the cell.

446

00:35:43,000 --> 00:35:49,000

I'm sensing that I, Bill or William lost his life here.

447

00:35:49,000 --> 00:35:54,000

William Miller later died in the hospital in San Francisco. Other officers were very seriously wounded.

448

00:35:54,000 --> 00:35:56,000

The name starts with a C.

449

00:35:56,000 --> 00:35:59,000

Cecil Corwin had his lower jaw torn away.

450

00:35:59,000 --> 00:36:04,000

I wonder if they weren't all killed in this spot because they were in there in massive humanity.

451

00:36:04,000 --> 00:36:11,000

And here they've been firing into that cell. You could tell what kind of a person this Kretzer really was by when he had to do a thing like that.

452

00:36:11,000 --> 00:36:19,000

When the military arrived to put down the uprising, Kretzer and the other inmates fled to a utility corridor in Seablock.

453

00:36:19,000 --> 00:36:23,000

Peter follows the psychic trail of the doomed prisoners.

454

00:36:23,000 --> 00:36:30,000

Joseph, I'm coming through.

455

00:36:30,000 --> 00:36:43,000

Mark, Mark, Mark, Marty, Marty, Mark. Give me a better verification of a name. Marv, Marvin, Marvin, is that Marvin?

456

00:36:43,000 --> 00:36:48,000

Marvin Hubbard died in the utility corridor of Seablock.

457

00:36:48,000 --> 00:37:03,000

I am responding to a sensation here and I feel like I'm losing consciousness and what Joseph is telling me is that he's been shot.

458

00:37:03,000 --> 00:37:09,000

Joseph Dutch Kretzer died in the utility corridor of Seablock.

459

00:37:09,000 --> 00:37:14,000

Oh, it's cold. It's freezing back here. There's a cold spot here.

460

00:37:14,000 --> 00:37:23,000

Oh, yes. Hello. There is a third soul here with a letter B.

461

00:37:23,000 --> 00:37:28,000

Bernard Paul Coy died in the utility corridor of Seablock.

462

00:37:28,000 --> 00:37:40,000

They're moaning. The pain is so intense. They're like little boys back here. They're moaning, almost asking for the guidance of their parents right now.

463

00:37:40,000 --> 00:37:55,000

Peter James leaves Alcatraz with a new appreciation for the horror that went on here. Decades of violence, death and despair forever imprinted in the walls of this cold, dark prison.

464

00:37:55,000 --> 00:38:08,000

There are at least 100 ghosts here, 100 entities that walk these corridors looking for a way out, looking for that life force that they seem to have lost somewhere.

465

00:38:08,000 --> 00:38:10,000

Tragedy.

466

00:38:10,000 --> 00:38:20,000

I can't really say that I'm a believer myself, but like many people, I guess there are some things that just simply are unexplained.

467

00:38:20,000 --> 00:38:30,000

Next, the Unex Report. We'll examine the evidence and answer the questions. Why are these the scariest places on Earth?

468

00:38:30,000 --> 00:38:40,000

Mysteries left unsolved? Murders left unpunished? Lovers torn apart by tragedy? Or is it something else that we don't yet understand?

469

00:38:40,000 --> 00:38:52,000

We'll bring it all together next with our Unex Report when unexplained mysteries return.

470

00:38:52,000 --> 00:39:07,000

And now for the Unex Report. For some, these sites are a chance to get in touch with the past. But as we've seen, sometimes the past is still alive within the walls of these notorious haunts.

471

00:39:07,000 --> 00:39:10,000

People are there and you're not in this room.

472

00:39:10,000 --> 00:39:14,000

Sometimes I really feel as if I'm being watched.

473

00:39:14,000 --> 00:39:16,000

There definitely is a presence here.

474

00:39:16,000 --> 00:39:25,000

To discover why the ghosts of the past still wander these famous sites, we need to open up our minds to the paranormal possibilities.

475

00:39:25,000 --> 00:39:30,000

I never believed in ghosts and then when I moved in here, I saw it for myself and I believed it.

476

00:39:30,000 --> 00:39:37,000

Here I come out here, a non-believer, quite frankly. And then it happens to me.

477

00:39:37,000 --> 00:39:42,000

If you let your imagination run away with you, you could be a raven lunatic.

478

00:39:42,000 --> 00:39:46,000

Sunkics seem to offer a window into this past.

479

00:39:46,000 --> 00:39:54,000

My sense in seeing this man was this was not a suicide. That someone murdered this man.

480

00:39:54,000 --> 00:39:58,000

I see a body swinging from a rope.

481

00:39:58,000 --> 00:40:04,000

Joseph is keeping me captive here. Joseph is placing me here against my will.

482

00:40:04,000 --> 00:40:10,000

Experts who have visited these sites and experienced the horror have their own theories.

483

00:40:10,000 --> 00:40:19,000

Many historic sites are haunted because lots of passionate, violent, important things happened within those walls.

484

00:40:19,000 --> 00:40:27,000

We are seeing not what's actually occurring at the time, but what did occur many, many, many times in the past.

485

00:40:27,000 --> 00:40:30,000

We've heard from the terrified witnesses.

486

00:40:30,000 --> 00:40:34,000

I did a double take, stepped back and looked in the room, whatever it was was gone.

487

00:40:34,000 --> 00:40:38,000

I just wanted to get out of the place and not come back.

488

00:40:38,000 --> 00:40:41,000

I feel a lot of anger and a lot of negative violence.

489

00:40:41,000 --> 00:40:45,000

And the people who are drawn to these places of torment and sorrow.

490

00:40:45,000 --> 00:40:49,000

We came to the castle today to try to capture ghosts.

491

00:40:49,000 --> 00:40:51,000

People commonly come from all around to see the ghosts.

492

00:40:51,000 --> 00:40:55,000

People want to be scared. That's why we're here.

493

00:40:55,000 --> 00:41:03,000

One thing that everyone agrees on is that in places like Berry-Palmeroy Castle, the Black Swan Inn and Elcatraz,

494

00:41:03,000 --> 00:41:07,000

the past is still very much alive.

495

00:41:07,000 --> 00:41:12,000

But no one is sure what exactly that past is trying to tell us.

496

00:41:12,000 --> 00:41:18,000

That is why these infamous haunts must remain an unexplained mystery.

497

00:41:33,000 --> 00:41:37,000

This is the key to putting a criminal behind bars.